

# MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI UG **PROGRAMMES**



#### OPEN AND DISTANCE LEARNING(ODL) PROGRAMMES

#### (FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023–2024)

B.A. English				
Semester	Course	Title of the Course	<b>Course Code</b>	
Π	Part I – Languages (Tamil)	தமிழ் இலக்கிய வரலாறு - II	J1TL21	
	Part II – Languages (English)	General English – II	J2EN21	
	Core – III	British Literature – I	JMEN21	
	Core – IV	American Literature	JMEN22	
	Generic Elective – II	Social History of England – II	JEEN21	
	Skill Enhancement Course – II	Public Speaking Skills	JSEN21	
	Skill Enhancement Course – III	Digital Literacy and Concepts	JSEN22	

#### **BRITISH LITERATURE - I**

UNIT	Details	
Ι	<b>Poem:</b> Rudyard Kipling- IF Alexander Pope – On Solitude Robert Burns – A Red, Red Rose John Keats- Ode on a Grecian Urn	
II	<b>Prose:</b> Charles Lamb – Dissertation upon a Roast Pig Oliver Goldsmith – A City Night- Piece Sir Richard Steele – The Spectator Club Joseph Addison –Household Superstitions	
III	Play: Richard B. Sheridan- Rivals	
IV	Drama: Christopher Marlowe – Dr. Faustus	
V	Fiction: Zadie Smith – White Teeth	
Text Books (Latest Editions)		
1.	Marlowe, Christopher. Dr. Faustus. BOOK ON DEMAND LTD, 2021.	
2.	Sheridan, Richard Brinsely. The Rivals. Macmillian, New York, 1771.	

### AMERICAN LITERATURE

UNIT	Details
	Introduction: Background : The First Frontier (Settlement of America) - The
I	Puritanss and the Spread of Puritanism in America – Romanticism: Optimist and
-	Pessimist - The Flowering of New England – Writers of the South – Indian thought
	in Emerson, Thoreau and Whitman – Sacred Writings of the East.
	Poem: Walt Whitman – O Captain, My Captain!Robert
II	Frost – Birches
11	Edgar Allan Poe – The Raven
	Emily Dickinson – Because I Could not stop for Death
III	<b>Prose:</b> Martin Luther King Jr. – I have a Dream Ralph
111	Waldo Emerson – Self Reliance
IV	Tennessee Williams – The Glass Menagerie
V	Nathaniel Hawthorne – The Scarlet Letter
Text Books (Latest Editions)	
1.	American Literature of the 19 <sup>th</sup> Century – Ed. Fisher Samuelson and Reninger Baid
2.	A Brief History of American Literature by Richard Gray
3.	Tennessee Williams: The Glass Menagerie

# SOCIAL HISTORY OF ENGLAND - II

UNIT	Details
Ι	The union of England and ScotlandThe Agrarian Revolution The Industrial Revolution
II	The Methodist movement Other Humanitarian Movements
III	The American War of Independence England and Ireland French Revolution & Effects of the French Revolution
IV	The Reform Bills The Victorian Age
V	Development of Education in the Victorian England Means of transport and Communication World Wars I & II
Text Books (Latest Editions)	
1.	Asa Briggs - Social History of England
2.	Louise Creighton – Social History of England
3.	G.M. Trevelyan: Social History of England

# PUBLIC SPEAKING SKILLS

UNIT	Details	
I	Definition, Need And Significance of Public Speaking	
II	Elements of Public Speaking Types of Public Speaking(Ceremonial, Demonstrative, Informative and Persuasive)	
III	Techniques for Effective Public Speaking	
IV	Methods of Public Speaking Advantages and Disadvantages of Public Speaking	
V	Students Activity- Choose a topic and speak in front of the Class.	
Text Books (Latest Editions)		
1.	Beebe, S. A., & Beebe, S. J. (2006). Public Speaking: An audience -centred approach (6th ed.). New York: Pearson	
2.	Fraleigh, D.M., & Tuman, J.S.(2009). Speak up! An illustrated guide to public speaking. New York: Bedford/St. Martins	

## DIGITAL LITERACY AND CONCEPTS

UNIT	Details	
Ι	Introduction to Digital Literacy and its types. Digitizing Information.	
II	Values and Ethics of Digital Literacy Significance of Digital Literacy Characteristics of Digital Literacy The role of Language in Digital Literacy	
III	Digital Media and its Types Email, vlog, blog, twitter, Face book, E-book.	
IV	Digital Literacy in Education	
V	Challenges in Digital Literacy	
Text Books (Latest Editions)		
1	Introduction to Digital Literacy (2ndEdition)-Mark Bowles.	
2	Popular Culture, New Media and Digital Literacy in Early Childhood–J.Marsh	
3	Digital Literacy: Different Cultures, Different Understandings– E. Helsper.	